

# Slängpolska från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och Danslekar upptecknade i Södermanland 1823-1835", nr 64

Andrastämma av Stefan Lindén

The musical score consists of four systems of music. System 1 (measures 1-4) shows two staves in 3/4 time with a key signature of one sharp. Chords labeled are G, G C G, G D<sub>7</sub> G, and G D<sub>7</sub>. System 2 (measures 5-8) continues with the same chords. System 3 (measures 9-12) shows a more complex harmonic progression with chords G, D<sub>7</sub>, G; G, D<sub>7</sub>, G; D<sub>7</sub>, C, D<sub>7</sub>; and Am, D<sub>7</sub>, G. Measure 13 begins a new section with chords G, C, G; G, D<sub>7</sub>, G; and G.

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